



Sample Solo Banjo Program / 75 Minutes

(Set)

Prelude from Guitar Suite No. 9, Robert DeVisse (1655-1732)

Bouree II from Suite No. 4 for Solo Cello, J.S. Bach (1685-1750)

Kemp's Jig, Anonymous, 16th Century (arr. F. Boyce)

From **Partita No. 3 for Violin**, BWV 1006, J.S. Bach

Gavotte en Rondeau

Loure

Bourre

Passacaglia from Guitar Suite No. 5, Ludovico Roncalli (1654-1713)

(played on cello banjo)

Prelude from Suite No. 1 for Cello, BWV 1007, J.S. Bach

(played on cello banjo)

Trot Please – John Bullard

(played on cello banjo)

from **24 Preludes for Solo Banjo**, Adam Larrabee (new commission)

Prelude in C Major

Prelude in A minor

Prelude in E Major

Prelude in C sharp minor

Prelude from **Partita No. 3 for Violin**, BWV 1006, J.S. Bach

Alternate Selections:

Jesu, Joy of Man's Desiring from Cantata No. 147, J.S. Bach

Fugue from Violin Sonata No. 1, BWV 1001, J.S. Bach

Partita No. 3 for Violin Solo, BWV 1006, J.S. Bach / Complete Work

Various **Original Compositions**

Various **Bluegrass Selections** if desired



Sample Duo with Piano Program / 90 Minutes

Solo Banjo

(Set)

Prelude from Guitar Suite No. 9, Robert DeVisse (1655-1732)

Bouree II from Suite No. 4 for Solo Cello, J.S. Bach (1685-1750)

Kemp's Jig, Anonymous, 16th Century

Gavotte en Rondeau from Partita No. 3 for Violin, BWV 1006, J.S. Bach

Prelude in B flat minor from 24 Preludes for Solo Banjo, Adam Larrabee (new commission)

Banjo and Piano

Three Romances for Oboe and Piano, Op. 94, Robert Schumann (1810-1856)

I Nicht schnell

II Einfach, innig

III Nicht schnell

Solo Piano

Intermezzo in A major, Op. 118 No. 2, Johannes Brahms (1833-1897)

————— **Intermission** —————

Solo Banjo

Passacaglia from Guitar Suite No. 5, Ludovico Roncalli (1654-1713)

(played on cello banjo)

Prelude from Suite No. 1 for Solo Cello, BWV 1007, J.S. Bach

(played on cello banjo)

Trot Please – John Bullard

(played on cello banjo)

Prelude from Partita No. 3 for Violin, BWV 1006, J.S. Bach

Banjo and Piano

Sonata in G minor, BWV 1030b, by J.S. Bach

Andante

Siciliano

Presto

Concerto in D minor, Alessandro Marcello (1673-1747)

Andante e spiccato

Adagio

Presto