

Slur Studies for Banjo

By John Bullard

Slur Study #1

shown on the 4th string / repeat same pattern ascending and descending on 3rd, 2nd and 1st strings

4th string ascending

8 1 2 1 3 1 4 ...same left hand fingering for each measure

T				
A				
B	5 6 5 7 5 8	6 7 6 8 6 9	7 8 7 9 7 10	8 9 8 10 8 11 9 10 9 11 9 12

4th string descending

8 4 3 4 2 4 1 ...same left hand fingering for each measure

	12 11 12 10 12 9	11 10 11 9 11 8	10 9 10 8 10 7	9 8 9 7 9 6 8 7 8 6 8 5

Slur Study #2

shown on the 4th string / repeat the same pattern ascending and descending on 3rd, 2nd and 1st strings

4th string ascending

8 1 3 1 3 2 4 2 4 ...same left hand fingering for each measure

	5 7 5 7 6 8 6 8	7 9 7 9 8 10 8 10	9 11 9 11 10 12 10 12

4th string descending

8 4 2 4 2 3 1 3 1 ...same left hand fingering for each measure

	12 10 12 10 11 9 11 9	10 8 10 8 9 7 9 7	8 6 8 6 7 5 7 5