

John Bullard



Baroque with Pluck!

In this duo format, John is joined by Markus Compton on keyboard. This artful program mines the rich character of Baroque masters, showcasing the earthy pluck of the banjo. The duo perform works from John's recent CD recording: *Classical Banjo: The Perfect Southern Art*. Selections include Partita in E minor by G.P. Telemann, Sonata in G minor by J.S. Bach (BWV1030b) and Concerto in D minor by Alessandro Marcello. John also includes a set of his captivating solo banjo transcriptions.

"Beautiful music, beautifully performed... Our audience was on their feet."
– **Piedmont Virginia Community College**

"the musical partnership between John and Markus was a work of art in itself - a seamless blend of banjo and keyboard. Bravo!"
– **Music on the Corner**

"everyone was equally delighted...a musical education and experience that showed the versatility of the banjo and broke genre barriers."
– **Barns of Rose Hill**

"Not only was the musical performance moving and unique...how often do you get the chance to hear Bach on the Banjo?"
– **Washington County Museum of Fine Arts**

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