

John Bullard

CLASSICAL
• BANJO •

PRESS / PERFORMANCES

"Bach, Banjos and the Hero's Journey was a thoroughly enjoyable and inspirational evening of music...John took the audience on a journey with him, using music as the shared experience...we look forward to having him back; in fact, our audience demanded it!"

Franklin Park Arts Center, Purcellville, VA

"John Bullard is breaking ground and ushering the Banjo into new territory as a legitimate instrument in the classical chamber setting. The audience waited with anticipation and was energized by the newness of the banjo's versatility of sound as it effortlessly transitioned from traditional banjo repertoire to the exciting new setting of traditional chamber music. The audiences' thunderous applause and whispers of approval clearly demonstrated Bullard is on to something good."

Catherine and Mary Roth Concert Series, Washington, DC

"John Bullard's love of the banjo was evident during his performance at Bower Center for the Arts. His classical banjo performance accompanied by pianist Markus Compton mesmerized the audience, filling the space with a variety of arrangements evoking feelings of love, anger and joy."

The Bower Center for the Arts, Bedford, VA

"John Bullard puts on a fantastic show! Not only is he an amazing musician but also an incredibly talented storyteller and the audience loved his performance"

The Prizery, South Boston, VA

"One of the finest concerts we have ever had in our Fine Arts Series. John's artistry and ability to present the banjo as a classical instrument was amazing. The addition of his very talented ensemble made for a most enjoyable evening."

Music on Market Street, Wilmington, NC

*www.johnbullard.com
john@johnbullard.com*

John Bullard

CLASSICAL
• BANJO •

"We thoroughly enjoyed having John Bullard here at Barns of Rose Hill. Not only is he a wonderful player and performer, but the everyone attending loved hearing classical music played on the five string banjo. In the audience there were many who I knew to be classical music fans and musicians as well as bluegrass and folk fans and musicians, and everyone was equally delighted. It was a musical education and experience that showed the versatility of the banjo and broke genre barriers. As an arts center that presents many styles of music and likes to educate audiences about the relationship they have to each other, it was right up our alley!"

The Barns of Rose Hill, Berryville, VA

"John Bullard's love of the banjo was evident during his performance at Bower Center for the Arts. His classical banjo performance accompanied by pianist Markus Compton mesmerized the audience, filling the space with a variety of arrangements evoking feelings of love, anger and joy."

The Bower Center for the Arts, Bedford, VA

"John Bullard performed for our Bach's Lunch series in Greensboro, NC on March 23, 2018 and was sensational! His music and commentary were perfect for our forum and his musicianship is impeccable. We have a reputation for presenting the best professional musicians from our region (NC, SC, VA, TN, etc.) and John's concert was played to a capacity crowd who thanked him with a spontaneous standing ovation and demanded an encore, which he graciously provided. The juxtaposition of classical, even baroque music with banjo seems uncanny... until you hear it. Once you experience John's performance you'll think it's the most natural thing in the world. In addition to his artistry, John is a complete gentleman to work with and we will do our utmost to have him back as our musical guest very soon!"

Starmount Presbyterian Church, Greensboro, NC

"We were fascinated by the unique sound of the banjo playing classical music and John Bullard's amazing technique. You definitely want to find John's next concert."

Monumental United Methodist Church, Portsmouth, VA

*www.johnbullard.com
john@johnbullard.com*

John Bullard

CLASSICAL
• BANJO •

PRESS / RECORDINGS

"As exceptionally brilliant as it is masterful, 'The Perfect Southern Art' enacts a heartfelt decree, opening up classical music to a world not yet discovered. A novel revelation."

Concerto.net

"What Segovia did for the guitar John Bullard may well do for the five-string banjo; elevate it to a respected classical instrument!"

Wireless Catalog

"This is a recording that reexamines a much-maligned folk instrument that sounds – in the right hands– as if it can do practically anything. Bullard's hands are clearly the right ones."

Infodad.com

"Bullard's style is remarkably fluid when he's playing such delicate passages in works by Handel, Bach, Telemann, and Marcello. Filling in the empty space is a taller order when it comes to "Three Romances for Oboe and Piano" by Schumann and "Lyric Pieces" by Grieg, but he and producer Jayme Stone pull off the arrangements as if the music world were waiting for such a combination."

Popmatters

"The Fugue from Bach's G minor Violin Sonata becomes a dexterous tour-de-force, and there's an irresistible transcription of a Marcello oboe concerto...Three Schumann Romances for oboe and piano are gorgeous, and six of Grieg's Lyric Pieces are sublime when played on banjo and solo strings. Absolutely enchanting – one for banjophiles everywhere."

The ArtsDesk.com

"Bullard deserves an additional award for transcribing and developing a classical repertoire...and then having the audacity to play this music so masterfully."

Acoustic Musician

"This is a fun album, and once you get into it, a serious classical album as well...Even though I can picture a great look of concentration and feeling on John's face as I imagine him playing, I do think I see a corner of his mouth turning up in a grin."

The New Times, Seattle

*www.johnbullard.com
john@johnbullard.com*